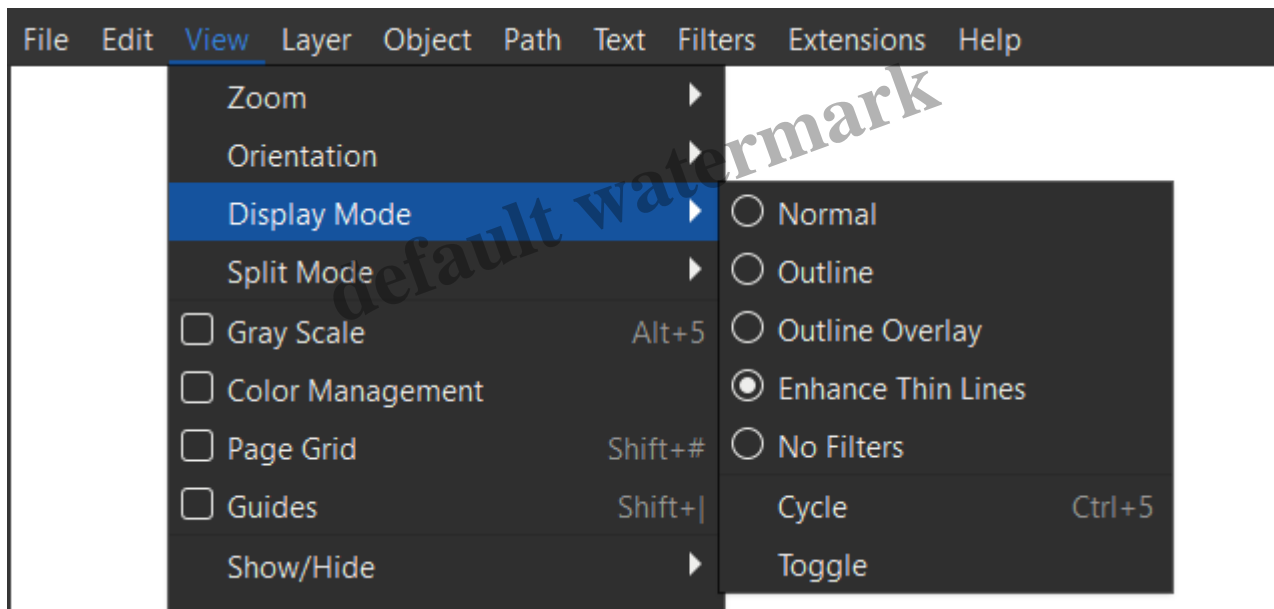


12.0 How to improve visibility of lines

Description

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First and easiest method is to use the menus **View > Display Mode > Enhance Thin Lines**. This makes a noticeable difference, and may be all you need for patterns that don't have projector files with thicker lines.



Second method is to use the Stroke options and panel. When specific size layer is selected, each can be made with a different colour or thickness depending on your preference. The steps to change layer line style are in section [8.0 How to access size layers, and change layer colour/thickness](#) (scroll down to last part).

As well, here are more details on Fill and Stroke options, from [Inkscape Beginners' Guide 1.0 documentation \(inkscape-manuals.readthedocs.io\)](#):

The Fill and Stroke Dialog



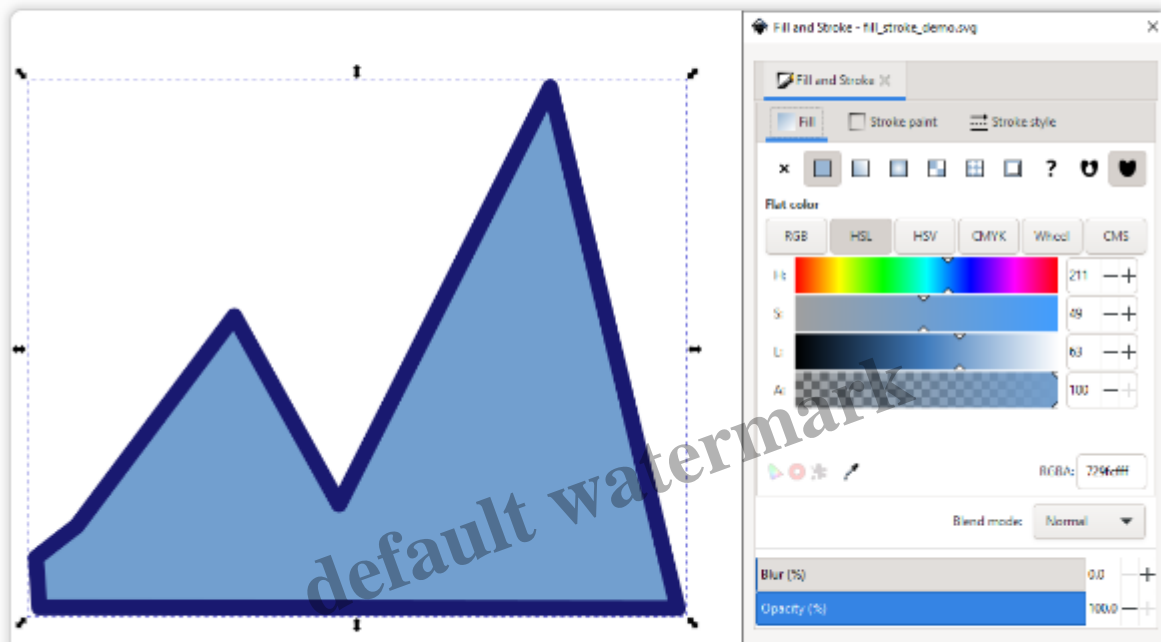
Apart from the options listed under the title of this chapter, this dialog can also be opened by double-clicking on the fields for fill and stroke at the bottom left of the Inkscape window.

The dialog has 3 tabs: one for the **Fill**, one for the **Stroke paint** and one for the **Stroke style**. The first row of buttons in the tabs for fill and stroke paint are for setting the type of fill or stroke paint that you want to use:

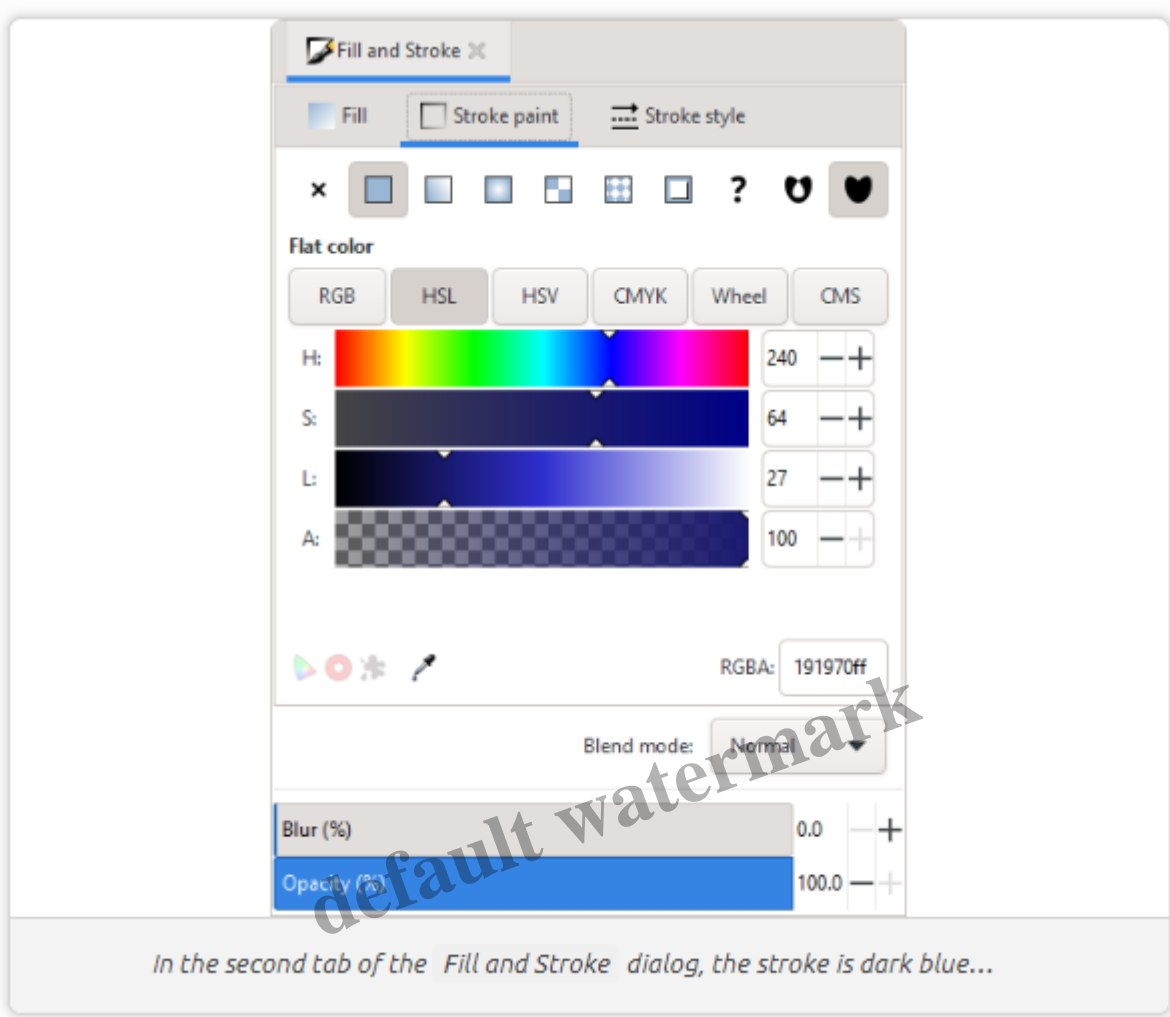
- The **cross** needs to be active when you do not want to have any fill or stroke paint respectively.
- The **first square** must be activated if you want to apply a flat, uniform color.
- The **second square** with the gradually changing color must be set when you want to use a linear gradient.
- The **third square** with the brighter color in the middle is for setting a radial gradient.
- The **next square** with its four quarters is needed for using a mesh gradient.
- The **patterned square** when active will allow you to apply a pattern.
- The **white square** is useful when you want to reuse the fill for other objects in the same document. It acts like a library.
- The **question mark** does not set any specific color. The object inherits the color of its parent.

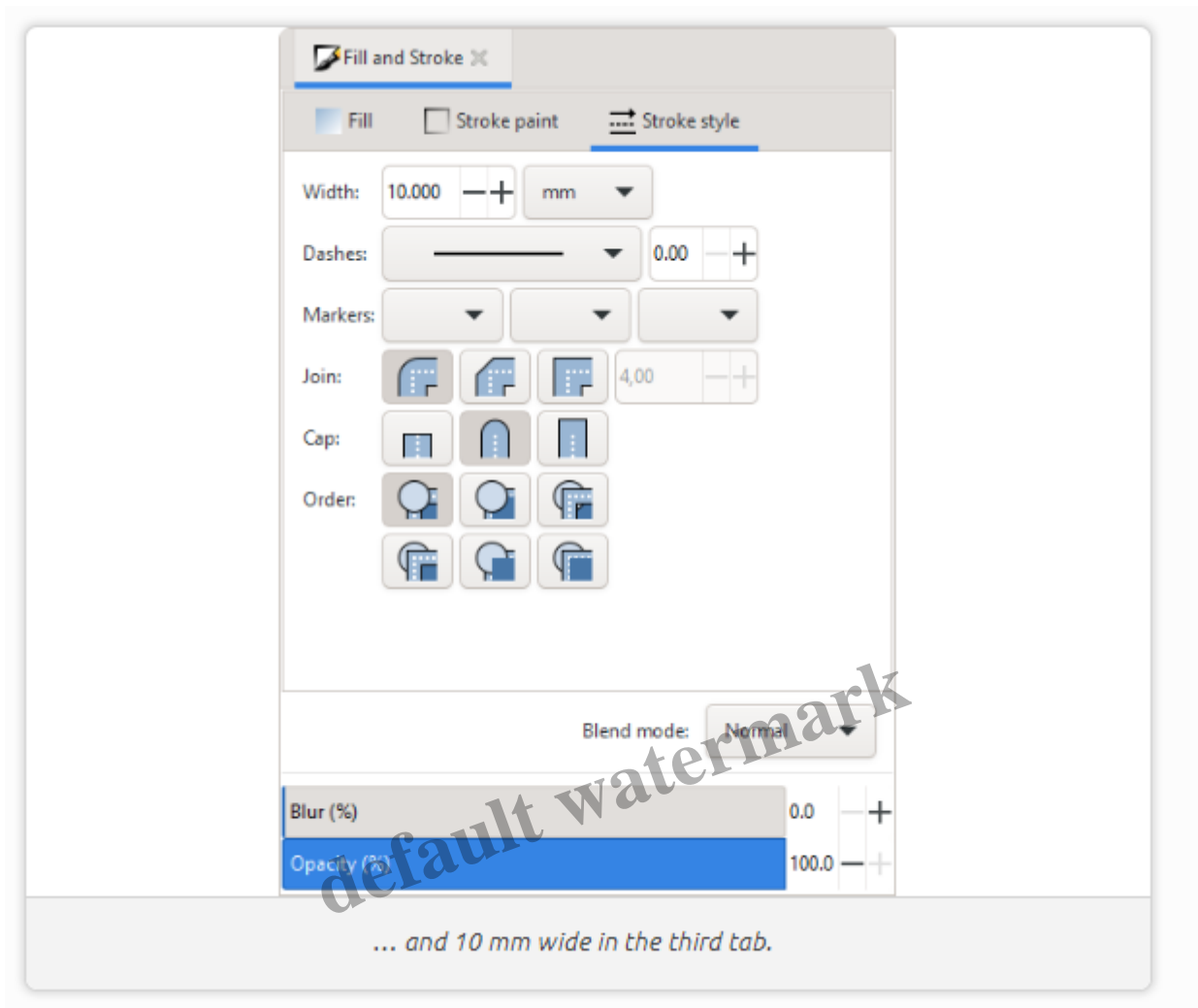
Below, you can customize your color - we will return to that in the next chapter. At the bottom of all 3 tabs, there are two fields that set values for the whole object:

- **Blur** : when you click, or click-and-drag in this field, you can apply a blur to the whole selected object. Be warned: in most cases, values greater than 2% are pretty useless.
- **Opacity** : when you click, or click-and-drag in this field, this will change the global opacity of the selected object - changing the opacity of fill and stroke equally.



The first tab of the Fill and Stroke dialog, when an object with a plain light blue fill is selected.





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